

A WHITER SHADE OF PALE

Words and Music by KEITH REID
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In a slow 4

Chord diagrams for guitar are provided above the staff lines.

First System: C, C/B, C/A, C/G, F, F/E, Dm, Dm/C

Second System: G, G/F, Em, G7, C, F, G, F, G7

Third System: C, C/B, Am, C/G, F, F/E

Fourth System: Dm7, G, G/F, Em, G7

Vocal Lyrics:

We skipped the light fan - dan - go, turned cart - wheels 'cross the
 She said, "I'm home on shore leave," though in truth we were at
 She said, "There is no rea - son, and the truth is plain to

Piano Accompaniment:

floor;
 sea;
 see,"

I was feel - ing kind of sea - sick,
 So I took her by the look - ing glass
 But I wan - dered through my play - ing cards

C C/B Am Em F Dm/E

the crowd called out for more
and forced her to a - gree
and would not let her be

The room was hum - ming hard -
Say - ing, "You must be the mer -
one of six - teen ves - tal vir -

Dm7 G G/F Em G7

- er
- maid
- gins

as the ceil - ing flew a - way,
who took Nep - tune for a ride,
who were leav - ing for the coast.

C C/B Am Em

When we called out for all oth - er drink
but she smiled at me so sad ly
And al - though my eyes were o pen

F Dm/E Dm7 Em/G

the wait - er brought a tray,
that my an - ger straight - way died.
they might just as well been closed.

And so it

C6 **C/B** **Am** **C** **F** **F/E**

was _____ that la - ter _____ as the mill - er told his

Dm7 **C** **G/F** **Em** **G7**

tale, _____ That her face at first just ghost - ly turned a

C **F** **To Coda** **1 C** **G7**

whit - er _____ shade of pale. _____

2 C **G7** **D.C. al Coda**

pale. _____

CODA **C**

pale. _____