

# SHOW DANCE

T-Square

♩ = 147

## Intro

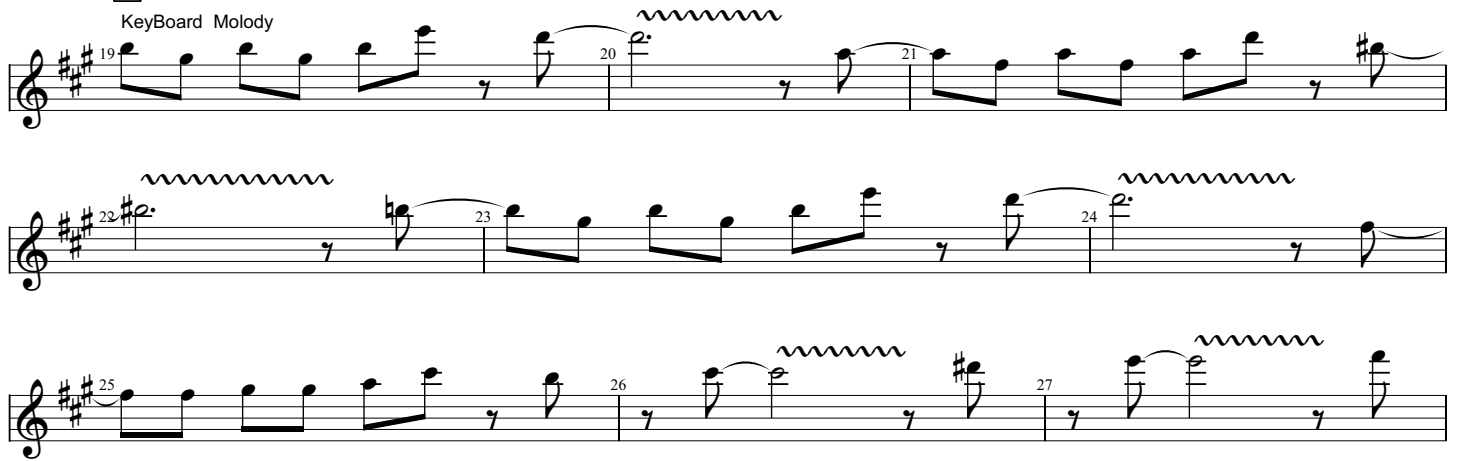
SAX.



The introduction consists of six staves of music in 4/4 time, marked with a tempo of 147. The key signature has three sharps (F#, C#, G#). The first three staves (measures 1-3) contain whole rests. The fourth staff (measures 4-6) contains whole rests. The fifth staff (measures 7-9) contains whole rests. The sixth staff (measures 10-18) contains the melodic introduction, starting with a quarter rest, followed by eighth and quarter notes, and ending with a double bar line.

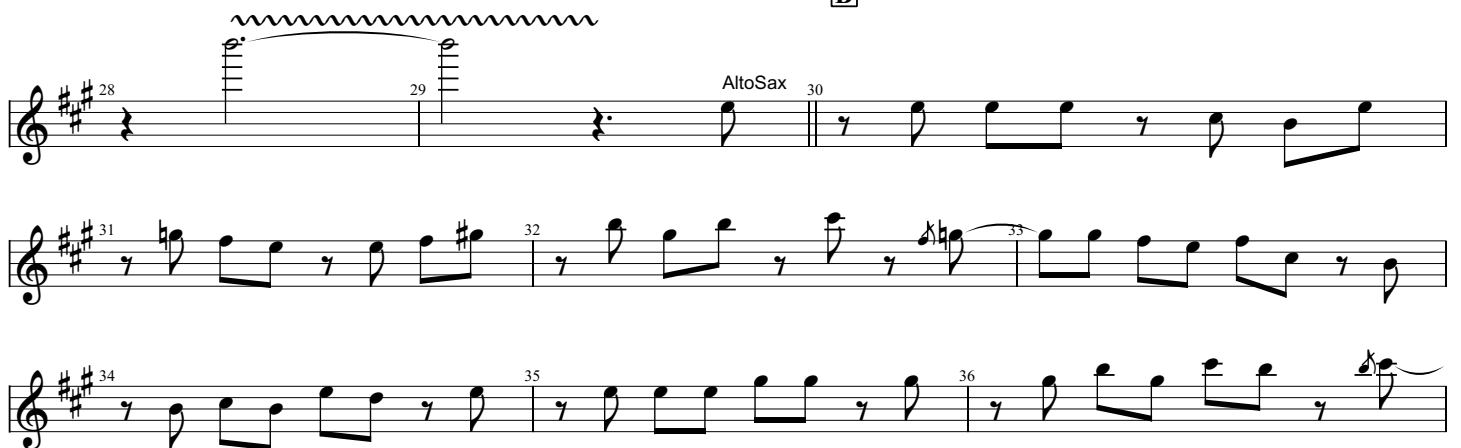
### A

KeyBoard Molody



The keyboard melody section consists of three staves of music. The first staff (measures 19-21) features a melodic line with eighth notes and quarter notes, ending with a sharp sign. The second staff (measures 22-24) continues the melody with eighth notes and quarter notes, including wavy lines above the notes. The third staff (measures 25-27) concludes the section with eighth notes and quarter notes, also featuring wavy lines above the notes.

### B



The Alto Saxophone section consists of three staves of music. The first staff (measures 28-30) begins with a double bar line, followed by a wavy line above the staff, and then a melodic line starting at measure 30. The second staff (measures 31-33) continues the melodic line with eighth and quarter notes. The third staff (measures 34-36) concludes the section with eighth and quarter notes.

C

Musical notation for section C, measures 37-45. The key signature is three sharps (F#, C#, G#). The notation consists of three staves of music. Measure 37 starts with a treble clef and a key signature of three sharps. The melody is written in a single line. Measures 38, 39, 40, 41, 42, 43, 44, and 45 follow, with various note values and rests. Measure 45 ends with a double bar line.

D

Musical notation for section D, measures 46-51. The key signature is three sharps (F#, C#, G#). The notation consists of two staves of music. Measure 46 starts with a treble clef and a key signature of three sharps. The melody is written in a single line. Measures 47, 48, 49, 50, and 51 follow, with various note values and rests. Measure 51 ends with a double bar line.

C

Musical notation for section C, measures 52-60. The key signature is three sharps (F#, C#, G#). The notation consists of three staves of music. Measure 52 starts with a treble clef and a key signature of three sharps. The melody is written in a single line. Measures 53, 54, 55, 56, 57, 58, 59, and 60 follow, with various note values and rests. Measure 60 ends with a double bar line.

E

E. Piano Melody

Musical notation for section E, measures 61-69. The key signature is three sharps (F#, C#, G#). The notation consists of three staves of music. Measure 61 starts with a treble clef and a key signature of three sharps. The melody is written in a single line. Measures 62, 63, 64, 65, 66, 67, 68, and 69 follow, with various note values and rests. Measure 69 ends with a double bar line.

Keyboard Melody

A

Musical notation for section A, measures 70-77. The key signature is three sharps (F#, C#, G#). The notation consists of two staves of music. Measure 70 starts with a treble clef and a key signature of three sharps. The melody is written in a single line. Measures 71, 72, 73, 74, 75, 76, and 77 follow, with various note values and rests. Measure 77 ends with a double bar line.

**F**

## E. Guitar Solo

Musical notation for E. Guitar Solo, measures 78-109. The notation consists of four staves, each containing a series of rests. The measures are numbered 78 through 109.

**E**

## E. Piano Melody

Musical notation for E. Piano Melody, measures 110-115. The notation consists of two staves. The first staff contains measures 110-112, and the second staff contains measures 113-115. The melody is written in a treble clef with a key signature of three sharps (F#, C#, G#).

**A**

## Keyboard Melody

Musical notation for Keyboard Melody, measures 116-133. The notation consists of seven staves. The first staff contains measures 116-118, and the subsequent staves contain measures 119-133. The melody is written in a treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as slurs, ties, and wavy lines indicating vibrato or tremolo.

AltoSax

Musical notation for measures 134, 135, and 136. Measure 134 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 135 begins with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 136 starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Brackets under measures 135 and 136 indicate triplet groupings for the eighth notes.

Musical notation for measures 137, 138, and 139. Measure 137 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 138 begins with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 139 starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piece concludes with a double bar line.