

1

ICH LIEBE DICH

1

K. F. Herrosee
original key: G major

Ludwig van Beethoven

Andante

Ich lie - be dich, so wie du mich, am A - bend und am

The first system of the musical score for 'Ich liebe dich'. It features a vocal line in G major (one flat) and 2/4 time, marked 'Andante'. The piano accompaniment consists of a right hand with a flowing eighth-note pattern and a left hand with a simple bass line. The lyrics are 'Ich lie - be dich, so wie du mich, am A - bend und am'.

Mor - gen, noch — war kein Tag, wo du und ich nicht teil - ten uns' - re —

The second system of the musical score. The vocal line continues with the lyrics 'Mor - gen, noch — war kein Tag, wo du und ich nicht teil - ten uns' - re —'. The piano accompaniment continues with the same eighth-note pattern in the right hand.

Sor - gen. Auch — wa - ren sie für

The third system of the musical score. The vocal line continues with the lyrics 'Sor - gen. Auch — wa - ren sie für'. The piano accompaniment includes dynamic markings: *mf* (mezzo-forte) and *p* (piano).

12

dich und mich ge - teilt leicht zu er - tra - gen; du

The musical score for measures 12-14 features a vocal line in a treble clef with a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with a long note in measure 14. The piano accompaniment consists of two staves (treble and bass clef) with a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

15

trö - ste - test im Kum - mer mich, ich weint in dei - ne Kla - gen, in

The musical score for measures 15-18 continues the vocal melody and piano accompaniment. The piano part features a consistent eighth-note accompaniment in the right hand.

19

dei - ne Kla - gen. Drum Got - tes Se - gen ü - ber dir, du

The musical score for measures 19-22 includes dynamic markings: *f* (forte) at the start of measure 19 and *p dolce* (piano dolce) at the start of measure 20. The piano accompaniment changes in measure 20, featuring a more active right hand with eighth notes.

23

mei - nes Le - bens Freu - de. Gott schü - tze dich, er -

The musical score for measures 23-26 includes the marking *cresc.* (crescendo) at the start of measure 23. The piano accompaniment continues with a steady eighth-note pattern in the right hand.

26 *f* halt' dich mir, schütz' und er - halt' uns bei - de, Gott *dim.* *p*

29 *f* schü - tze dich, er - halt' dich mir, schütz' und er - halt' uns *dim.*

33 bei - de, er - halt', er - halt' uns bei - de, er - halt' uns *cresc.* *f*

37 bei - de.