
H24 都立日比谷 東京都 英語 問題

英-12-東-都立日比谷-問-01

1 リスニングテスト（放送による指示に従って答えなさい。）

問1 次のア～エの中から適するものをそれぞれ一つずつ選びなさい。

<対話文1>

ア Coffee.

イ Tea.

ウ Orange juice.

エ Apple juice.

<対話文2>

ア Nine years old.

イ Five years old.

ウ Three years old.

エ Two years old.

<対話文3>

ア To Shinjuku.

イ To Shibuya.

ウ To Yokohama.

エ To Asakusa.

問2 <Question 1>, <Question 2>に対する答えをそれぞれ英語で書きなさい。

（それぞれの質問の後に、15 秒程度、答えを書く時間があります。）

英-12-東-都立日比谷-問-02

2 次の文章は Olango という森の中にあるいくつかの村に住む動物たちの対話である。これを読んで、あとの各問に答えなさい。

（*印の付いている単語・語句には、本文のあとに〔注〕がある。）

Kabbu is head of the Post Office of Olango, a forest which many kinds of animals live in. Kabbu and his team carry letters all over Olango and to other forests. Kabbu's Post Office is very popular among all animals there.

Ullu: Why are you so sad?

Kabbu: If you lose your job, you will be sad, too.

Ullu: Who said so?

Kabbu: No one told me. But it is clear. Have you heard of the Internet?

Ullu: Is... is it a new kind of net humans have planned to catch us with?

Kabbu: Ha! I'm surprised to hear that. I thought you knew everything. I hear the Internet is new *technology. All the computers can talk to each other through the Internet. We can talk with everyone around the world by a computer. Leo has the newest computer. He is always using it. He has also made many friends through the Internet and talks with them for hours. His wife is so sad because he doesn't go shopping with her and doesn't help their son with his homework.

Ullu started to think about the Internet after he listened to Kabbu's long report about it.

Ullu: Tell me, Kabbu, why will you have to lose your job because of the Internet?

Kabbu: Leo is now sending e-mails all over Olango and to other forests. He says everyone in this village will be able to use his computer and send e-mails from his computer. Now, if everyone starts sending e-mails, (1)we don't know what to do.

Ullu: Wait, wait. Now what is 'e-mail'? I haven't heard of it.

Kabbu: It means '*electronic mail'. It is used to send every kind of letter from one computer to other computers through the Internet. It takes only *a second and it is almost free.

Ullu: (2)Sounds too good to be true.

Kabbu: It is true. So I am very sad and worried about it now.

With a sad face, he flew away. Ullu sat and thought about this. He was the oldest animal in Olango and was respected a lot by Leo. He decided to go and meet Leo and talk with him. At Leo's house, he was sitting in front of his computer.

Ullu: Leo, can you give me a few minutes? I have to talk about something important.

Leo: What is it?

Ullu: It is about Kabbu, but I think it may be about all of us.

Leo: OK, tell me about it.

Ullu told Leo about Kabbu.

Leo: Well, Kabbu's *concerns will be real. In this age we think high speed and *efficiency are very important, so there is little *chance for old ways. Why should I *depend on Kabbu and his team who need a few days to carry a message when I can send one in a second through the Internet? And the *price of their mail is much higher than the price of e-mail.

Ullu: But, Leo, what will happen to Kabbu and his team?

Leo: They will have to (3). The Internet will become more important in the future and e-mail will be one of the most useful things.

Ullu: But Leo, I think (4). For example, when a plane was invented, people said, "No one will see trains in the future." But now, trains still continue to run. When a TV was invented, everyone said, "No one will go to see a movie." But both...

Leo: You may have a lot of things to say about it, Ullu, but soon e-mail will make Kabbu's mail *useless. Kabbu and his team should start looking for other jobs!

A year later, Kabbu was sitting with Ullu and talking about (5) the good old days.

Kabbu: Ullu, I never thought that I was just a *carrier of letters. When I once carried a letter to Victor, a dog, I read it with him. It was from his son, and it said that Victor would become a grandfather. He looked so happy that even now I can remember the day. In those days everyone was waiting for me. Everyone thought that I was a member of their family. But now, everything is over. I have become useless, and no one needs me any more.

Just then they saw Bony. He was hurrying somewhere.

Ullu: What happened, Bony? Where are you going?

Bony: I heard there was an *accident near Leo's house. I am going there.

Kabbu: Accident! Let's go!

*They hurried as fast as they could and saw Leo. He was walking around *worriedly.*

Leo: My son fell down from a tree and hurt his head. He needs an *operation by Dr. Large, the best doctor in this forest.

Ullu: Why don't you send him an e-mail?

Leo: I can't. There has been something *wrong with my computer since last night. You know, we have no other way to ask him to come here. We will have to wait about three days to *repair it. But I can't wait so long. My son needs an operation right now!

Kabbu: That's no problem, Leo. I will go and bring Dr. Large here.

Leo: Really... w... will you go right now?

Kabbu: Of course! Until last year it took

(6)

 from here to Dr. Large. But Leo, this is an *emergency! I'll bring Dr. Large in half the time.

*He was right. Four hours later, they saw Kabbu and Dr. Large. They were flying in the sky. They looked very tired. Soon he began to *operate on Leo's son.*

Leo: How's my son, Dr. Large?

Dr. Large: (7)[about / is / there / to / worry]. Your son is all right. You should thank Kabbu. I think he has done a great job. I was at home when he appeared in front of me. He didn't give me any time to think about it. I said to him, "You have just arrived after such a long and hard trip. Take a *rest for one or two hours and then we'll go." But he didn't agree. "No, Dr. Large. (8) There is no time to lose." he said.

Later...

Leo: My dear friend, Kabbu, I don't know how to say thanks to you. You are so kind to me and my family. You lost your job because of the Internet, but you didn't feel angry with me and saved my son's life. (9) New technology may make life easier and give us more fun in many ways, but sometimes it may not be useful and sometimes we can't depend on it.

I've learned that your power to help others is greater than the power of any computer!

〔注〕	technology	科学技術	electronic mail	電子メール
	a second	一瞬	concern	心配
	efficiency	効率	chance	見込み
	depend on	～ ～に頼る	price	価格
	useless	役に立たない	carrier	配達人
	accident	事故	worriedly	心配そうに
	operation	手術	wrong with	～ ～の調子が悪い
	repair	～ ～を修理する	emergency	緊急事態
	operate on	～ ～を手術する	rest	休息

問1 (1) we don't know what to do の表す内容として最も適切なものを選びなさい。

- ア we have no idea about e-mail
- イ we think we will have no place to work
- ウ we think we will be able to use a computer well
- エ we know we will not send letters through the Internet

問2 (2) Sounds too good to be true の意味として最も適切なものを選びなさい。

- ア The sound of e-mail is so good that it can be part of true stories.
- イ E-mail is almost free and we can send it as fast as sound travels.
- ウ There is nothing wrong with sounds, so all the information about e-mail is true.
- エ I can't believe your story because you have told me only good things about e-mail.

問3 (3) の中にどのような英語を入れるのが最もよいか。本文中に使われている連続した5語をそのまま抜き出して書きなさい。

問4 (4) に入る英語として最も適切なものを選びなさい。

- ア old technology can live with new technology
- イ people will not use new technology in the future
- ウ there are many bad things about new technology
- エ new technology is more useful than old technology

問5 (5) the good old days の内容として最も適切なものを選びなさい。

- ア Kabbu carried many letters at low prices in a second.
- イ Kabbu felt everyone made him welcome and he didn't think that he just carried letters.
- ウ Kabbu was loved by all the animals in Olango and he made many friends through e-mail.
- エ When Kabbu carried a letter to Victor, his son looked so happy to know that he would become a father.

問6 (6) の中に入る英語2語を答えなさい。

問7 (7)[about / is / there / to / worry] とあるが、不足する1語を補って、本文の流れに合うように、
[]内の語を正しく並べかえて英文を完成させなさい。なお、文頭に来る語も小文字になっている。

問8 (8)There is no time to lose.の意味として最も適切なものを選びなさい。

- ア I lost your watch.
- イ You must hurry up.
- ウ You will be in time.
- エ I don't know what time it is.

問9 (9)New technology may make life easier and give us more fun in many ways, but sometimes it may not be useful and sometimes we can't depend on it.とあるが、Leo のこの考えに対するあなたの意見を、自分で考えた具体例を入れて、20語以上の英文で書きなさい。英文は二つ以上にしてもよい。ただし、「,」「.」「“”」等は語数に含めない。

問10 本文の内容に合っているものを、次のア～オから一つ選びなさい。

- ア Kabbu got excited to know that Victor would become a grandfather through e-mail.
- イ Kabbu lost his job because of the new technology, but he saved Leo's son by his own way.
- ウ Kabbu and his team felt angry with Leo because they had to give up their job as mail carriers.
- エ There was something wrong with Leo's computer, but he was able to send an e-mail to Kabbu.
- オ Kabbu lost his job as a mail carrier, but he could find a new job in a computer room and started to work there.

英-12-東-都立日比谷-問-03

3 次の文章を読んで、あとの各問に答えなさい。

(*印の付いている単語・語句には、本文のあとに〔注〕がある。)

One day, Simon was in the art room in his high school. He was sitting alone at the old table and looking at his paper. He didn't draw anything on it. Many students finished drawing their pictures. There were *crayons next to him. When his father gave them to him as a present, he said to Simon, "I thought you would help me with my *business. (1), because now I understand you don't want to do so. I hope you will be a good *artist."

Simon was trying to draw something to show to his teacher. If his teacher said it was OK, he would be able to get a chance to go to an art college and start studying to be an artist. He couldn't draw anything, and then he left for home. On his way home he thought, "Do I have anything special to be an artist? No, I don't. How can I be a good artist? Isn't there anything that will make me a good artist?"

Birds were singing in the garden. Simon closed the windows and the curtains in his room. He lay in his bed. He felt tired.

His crayons fell from the bed. The blue one broke. Simon was glad to see that because he didn't want to use crayons. He *hated them. He hated the world.

Then the door opened slowly. It was his grandmother, Helen. She had something over her arm.
(2) She slowly went to the window.

Simon said, "Oh, no. I don't want any light."

She came to his bed from the window and she put something at the end of his bed. It was a *patchwork quilt. It was not a quilt of only *odd-shaped patterns *sewn together. Simon looked at it.

"This is a quilt we have always put on the bed of sick family members."

She put it over Simon, took his hands and said, "I hope you will get well soon."

Then Simon felt happy. He smiled!

"Tell me about (3) this quilt, please," he said.

"Long ago," she began, "more than a hundred years ago, my grandmother..."

"Your grandmother!" he cried.

Helen said, "Yes. Her name was Lucy and she made this quilt. She lived on a farm in England. She was younger than you when she started to make it, and she finished it when she was nineteen. She finished it before her *marriage. All of her friends were making quilts, but they made them out of *pieces of calico cut into squares or circles or triangles and sewn together into pretty patterns. But Lucy wanted to do something different, so she cut her calico into little pictures."

"See, here is the house she lived in. And an animal she read about in a book is here."—Helen was excited.

"It is a wonderful quilt," Simon agreed.

"Many things that young Lucy loved are here." Helen continued, "Then, see, Simon, this is a garden which she loved!"

"It's like our garden here!" Simon cried.

"She made our garden," Helen said.

"Did she?"

"Yes. After Lucy *married, she and her husband came to America, here to this place. They built this house. He worked outside and she took care of their children—five boys and five girls."

"And the quilt?"

"I'm sure it meant everything to her in those days because it was her memories of England. To her it was very important."

"And I have also heard this. One day Peter was sick. He was one of their five boys. Lucy put all the *blankets she had over him, and finally the quilt. Soon, he got well. After that, the quilt was put on the bed of every child who was sick..."

Simon began to sleep, so Helen went out of the room.

In his dream he walked around the garden and found a house. Then he opened the door and he went into the house.

In the house, it was cool and quiet. Simon pushed another door. A girl was sitting by an open window. Soon Simon knew that this was Lucy. Simon stood by Lucy. She looked up at him.

"I have to go to the new world. I will never see England again, never these beautiful mountains

and lakes.”

“Never?” Simon asked.

“When I was a little girl I began to cut and sew together the things that were my world. (4)Now I can take my old world with me into the new. Once I wanted to go to London, and study to be an artist, but—,” she said.

“Why didn't you?” Simon asked.

“My father said, ‘You should not be an artist.’ *Scissors, *needles and thread, calico—those are my *tools as an artist. Fingers are wonderful things, aren't they?”

“My father gave me crayons to draw with,” Simon said. “I want to be an artist some day.”

“Crayons? They'll not make you an artist. Fingers will.”

“Why?”

“Because they are friends to all your feelings. When I started this quilt I didn't know that it would mean so much to me. I am going far away, and everything I love is going with me.”

Simon touched the quilt. “It will be nice to have it on your bed, won't it?”

She smiled. “Oh, it won't be on my bed. It's too good for that! We will use it for the people who will come to stay with us.”

“And it will be on children's beds when (5),” Simon went on.

Lucy was surprised and looked at him. “That's a good idea!”

“It will make them well.”

Now he was not sleeping. He put the crayons together into their box and began to draw a picture. (6)He felt sad to see his broken blue crayon. So much blue was needed to draw the blue sky and give life to Lucy's eyes. But he *managed to draw them.

Simon finished his picture quickly and ran to Helen.

〔注〕	crayon	チョーク状の絵の具（クレヨン）	business	事業
	artist	芸術家・画家	hate	～ ～を憎む
	patchwork quilt	継ぎはぎの布で作ったベッドカバー		
	odd-shaped pattern	奇妙な形の模様	sewn	sew（～を縫う）の過去分詞
	marriage	結婚		
	pieces of calico cut into squares or circles or triangles	木綿の布を正方形や円形や三角形に切ったもの		
	married	結婚した	blanket	毛布
	scissors	ハサミ	needles and thread	針と糸
	tool	道具	manage	～ ～をなんとかやり遂げる

問1 (1) に入る英語として最も適切なものを選びなさい。

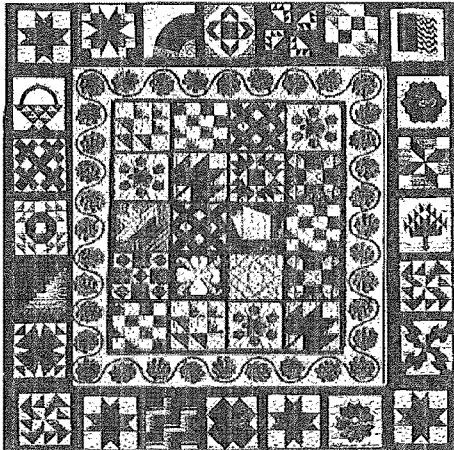
- ア But maybe I was wrong
- イ But maybe you were sick
- ウ But maybe you were wrong
- エ But maybe you were a child

問2 (2)She slowly went to the window.とあるが、Simon は彼女が何をしようとしていると思ったのか。
最も適切なものを選びなさい。

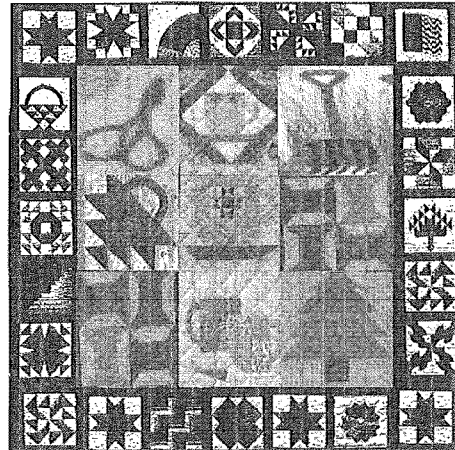
- ア She was going to open the curtains.
- イ She was going to be angry with him.
- ウ She was going to sing a song for him.
- エ She was going to make his room dark.

問3 (3)this quiltとあるが、それを表している絵として最も適切なものを選びなさい。

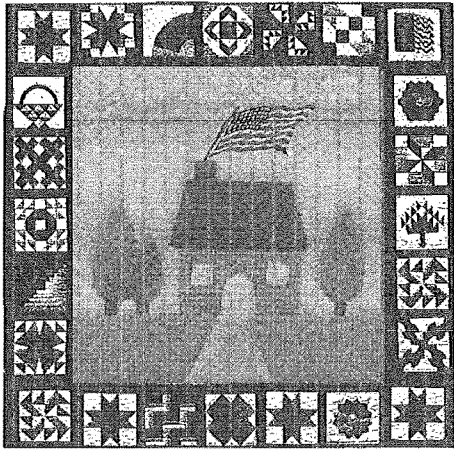
ア



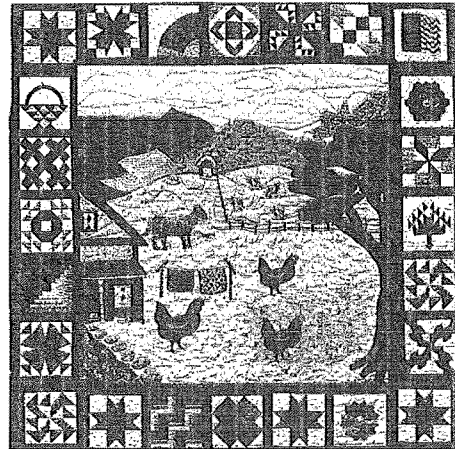
イ



ウ



エ



問4 (4)Now I can take my old world with me into the new.とあるが、これに最も近い内容を表している英文を一つ本文中からそのまま抜き出し、**その英文の最初の英語3語と最後の英語3語**をそれぞれ答えなさい。ただし、「,」「.」「“”」等は語数に含めない。

問5 (5) に本文の流れに合うように、**英語3語**を入れて英文を完成させなさい。

問6 本文の内容と合っているものを、次のア～オから一つ選びなさい。

- ア Lucy left England for America before she was nineteen.
- イ Simon's house was built by Lucy and her husband in America.
- ウ Helen and her husband made their garden like Lucy's in England.
- エ The quilt Helen brought to Simon was made by Lucy in America.
- オ When Simon was sleeping and having a dream, Helen was making a quilt.

問7 (6)He felt sad to see his broken blue crayon.とあるが, Simon の気持ちの変化を, その理由を含めて **30 語以上の英文**で書きなさい。なお英文は, In this story, at first Simon を書き出しにして, **fingers** という語を必ず用い, So he felt sad to see his broken blue crayon.で終わるようにしなさい。英文は二つ以上にしてもよい。ただし, 解答欄に印刷されている英語および「,」「.」「“”」等は語数に含めない。

問題番号		解 答		配点	備 考	
英・日・東京都立日比谷 No. 01	1	問 1	<対話文 1>			
			<対話文 2>			
			<対話文 3>			
		問 2	<Question 1>			
			<Question 2>			
英・日・東京都立日比谷 No. 02	2	問 1				
		問 2				
		問 3				
		問 4				
		問 5				
		問 6				
		問 7				
		問 8				
		問 9				
		問 10				

問題番号		解 答		配点	備 考	
英12・東京都立日比谷・K-03	3	問 1				
		問 2				
		問 3				
		問 4	(最初の英語 3 語)			
			(最後の英語 3 語)			
		問 5				
		問 6				
		問 7	In this story, at first Simon			
		So he felt sad to see his broken blue crayon.				

H24 都立日比谷 東京都 **英語 解答**

問題番号			解 答		配点	備 考
英・12・東 都 立 日 比 谷 ・K・01	1	問 1	<対話文 1>	イ	4	
			<対話文 2>	ア	4	
			<対話文 3>	エ	4	
		問 2	<Question 1>	His sister did.	4	
			<Question 2>	Because he loved singing.	4	
英・12・東 都 立 日 比 谷 ・K・02	2	問 1	イ		4	
		問 2	エ		4	
		問 3	start looking for other jobs		4	
		問 4	ア		4	
		問 5	イ		4	
		問 6	four hours		4	
		問 7	There is nothing to worry about		4	
		問 8	イ		4	
		問 9	(省略)		8	
		問 10	イ		4	
英・12・東 都 立 日 比 谷 ・K・03	3	問 1	ア		4	
		問 2	ア		4	
		問 3	エ		4	
		問 4	(最初の英語 3 語)	I am going	4	
			(最後の英語 3 語)	going with me		
		問 5	they are sick		4	
		問 6	イ		4	
		問 7	(省略)		12	

英-12-東-都立日比谷-KS-01

- 1** 問1, 問2ともに, 質問文の出だしの部分から, 何について聞かれているのかが判断できるので, 聞き逃さないように注意すること。登場人物, 出来事, 場所, 日時などを中心に, ポイントを押さえ, メモを取りながら聞き取るとよい。また, 1回目に質問の内容を把握し, 2回目に英文が読まれるときには, ポイントを絞って聞き取ることができるようにしよう。問2では, それぞれの質問に対する正しい答え方を身につけておくことも必要である。

リスニングの力を高めるためには, 日頃からたくさんの英文を聞いて, 英語を聞くことに慣れておくことが大切である。

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- 2** 問4 ア「古い科学技術は新しい科学技術と共存することができる」あとに述べられている具体例に着目して考える。for example = 「たとえば」
- 問5 次の Kabbu の発言第1文と第5, 6文参照。
- 問6 直後の Kabbu の最後の発言最終文とそれに続く状況説明文第1, 2文から, 今回は半分の4時間で往復したことがわかる。よって, 去年までは往復に8時間, 片道で4時間かかっていたことになる。
- 問7 直後の文から「心配はない」と言っていることがわかるので, nothing を補う。不定詞の形容詞的用法。
- 問10 ア「Kabbu は電子メールで Victor おじいちゃんになると知って, わくわくしました」5つ目の場面の Kabbu の発言第2, 3文の内容に合わない。
- イ「Kabbu は新しい科学技術のために仕事を失いましたが, 自分のやり方で Leo の息子を救いました」8つ目の場面の Dr. Large の発言第5文～最終文と, 最後の場面の Leo の発言第3文参照。
- ウ「Kabbu と彼のチームは, 郵便配達員としての仕事をあきらめなければならなかったのに, Leo に怒りを感じました」最後の場面の Leo の発言第3文の内容に合わない。
- エ「Leo のコンピュータは調子が悪かったけれど, Kabbu にメールを送ることはできました」7つ目の場面の Ullu の最初の発言と Leo の2つ目の発言第1, 2文から, メールを送ることができない状態であることがわかるので, 合わない。
- オ「Kabbu は郵便配達員としての仕事を失いましたが, コンピュータ室での新しい仕事を見つけることができ, そこで働き始めました」5つ目の場面の Kabbu の発言最終文から, Kabbu は新しい仕事を見つけていないことがわかるので, 合わない。

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- 3** 問1 直前の文と because 以下の表す父の気持ちの変化に着目して考える。
- 問2 あとに続く Simon の発言の内容から考える。
- 問3 第15段落第1, 2文参照。
- 問5 第24段落最終文と最後から3段落目に着目して考える。＜make＋目的語＋形容詞＞＝「(目的語)を～にする」
- 問6 ア「Lucy は19歳になる前に, イギリスを離れてアメリカに向かいました」第14段落4, 5文と, 第21段落第2文の内容に合わない。
- イ「Simon の家は Lucy と彼女の夫によって, アメリカに建てられました」第21段落第2, 3文参照。
- ウ「Helen と彼女の夫は, イギリスの Lucy の庭のような庭を作りました」第17段落第2文と, 第18, 19段落の内容に合わない。
- エ「Helen が Simon に持ってきたキルトは, Lucy がアメリカで作ったものでした」第14段落第3, 4文の内容に合わない。
- オ「Simon が眠って夢を見ていたとき, Helen はキルトを作っていました」そのような記述はない。

開始時の説明

これから、リスニングテストを行います。

問題用紙の 1 ページを見なさい。リスニングテストは、全て放送による指示で行います。リスニングテストの問題には、**問 1**と**問 2**の二つがあります。**問 1**では、質問に対する答えを選んで、その記号を書きなさい。**問 2**では、質問に対する答えを英語で書きなさい。

英文とそのあとに出題される質問が、それぞれ全体を通して二回ずつ読まれます。問題用紙の余白にメモをとってもかまいません。答えは全て解答用紙に書きなさい。

(2 秒の間)

問 1

問 1 は、英語による対話を聞いて、英語の質問に答えるものです。ここで話される対話文は全部で三つあり、それぞれ質問が一つずつ出題されます。

では、＜対話文 1＞を始めます。

(3 秒の間)

<i>Kyoko:</i>	Let's have something to drink, Mike.
<i>Mike:</i>	That's a good idea, Kyoko.
<i>Kyoko:</i>	Look! There is a coffee shop over there.
<i>Mike:</i>	Good. I will have some tea. How about you?
<i>Kyoko:</i>	I'd like to have some orange juice or apple juice.
<i>Mike:</i>	OK. Let's go!

(3 秒の間)

Question: What will Mike drink?

(5 秒の間)

繰り返します。

(2 秒の間)

(対話文 1 の繰り返し)

(3 秒の間)

Question: What will Mike drink?

(10 秒の間)

＜対話文 2＞を始めます。

(3 秒の間)

<i>Bob:</i>	Your English is very good, Mariko.
<i>Mariko:</i>	Thank you, Bob. I lived in Australia for three years.
<i>Bob:</i>	Oh, really? When did you go there?
<i>Mariko:</i>	I went there five years ago.
<i>Bob:</i>	So you were nine years old then.
<i>Mariko:</i>	That's right.
<i>Bob:</i>	Was English easy for you?
<i>Mariko:</i>	No. I needed two years to learn it.

(3 秒の間)

Question: How old was Mariko when she went to Australia?

(5 秒の間)

繰り返します。

(2 秒の間)

(対話文 2 の繰り返し)

(3 秒の間)

Question: How old was Mariko when she went to Australia?

(10 秒の間)

<対話文 3>を始めます。

(3 秒の間)

<i>Cindy:</i>	Hi, Akio! My sister is going to come to Japan next week!
<i>Akio:</i>	That's great, Cindy. Do you have any plans for her?
<i>Cindy:</i>	Yes. We are going to go shopping in Shinjuku and Shibuya on the first day. On the second day and the third day, we are going to go to Yokohama to see one of her old friends.
<i>Akio:</i>	Sounds good.
<i>Cindy:</i>	On the fourth day, we are going to go to Asakusa to see old Tokyo. And the next day, she will leave Japan.
<i>Akio:</i>	I think she will have a nice trip.

(3 秒の間)

Question: Where will Cindy and her sister go on the fourth day?

(5 秒の間)

繰り返します。

(2 秒の間)

(対話文 3 の繰り返し)

(3 秒の間)

Question: Where will Cindy and her sister go on the fourth day?

(10 秒の間)

これで**問1**を終わり、**問2**に入ります。

問2

(3秒の間)

これから聞く英語は、外国人歌手のジョージがインタビューで語った話の一部です。内容に注意して聞きなさい。

あとから、英語による質問が二つ出題されます。質問に対する答えを英語で書きなさい。なお、それぞれの質問のあとに、15秒程度、答えを書く時間があります。

では、始めます。(2秒の間)

So you want to know why I became a singer. Is that right? I will tell you.

My family loved music very much. My father and mother loved listening to music. My brother was good at playing the guitar. My sister was good at playing the piano. When I was a small child, we enjoyed music at home every Sunday. When I sang, my brother played the guitar and my sister played the piano. My parents enjoyed listening to us. We had a great time.

When I was fifteen years old, I got a chance to sing at a school festival. Many of my friends said they loved my songs very much. I was happy and learned I really loved singing. Then I wanted to become a singer for the first time. Yes, I became a singer because I loved singing.

(3秒の間)

Question 1 : Who played the piano when George sang?

(15秒の間)

Question 2 : Why did George become a singer?

(15秒の間)

繰り返します。

(2秒の間)

(問2の英文の繰り返し)

(3秒の間)

Question 1 : Who played the piano when George sang?

(15秒の間)

Question 2 : Why did George become a singer?

(15秒の間)

以上で、リスニングテストを終わります。2ページ以降の問題に答えなさい。